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QUESTION 1

FILL BLANK

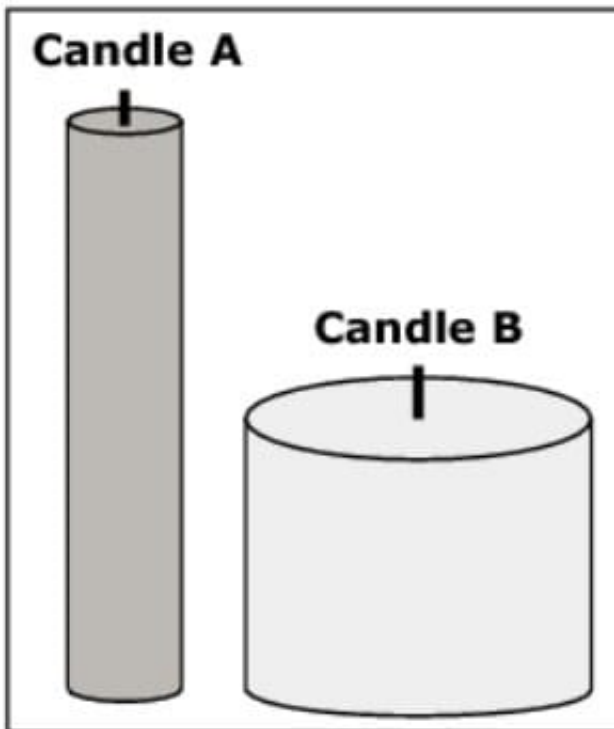
Case study

Lights, Candles, Action!

Your friend Abbie is making a movie. She is filming a fancy dinner scene and she has two types of candles on the table. She wants to determine how long the candles will last.

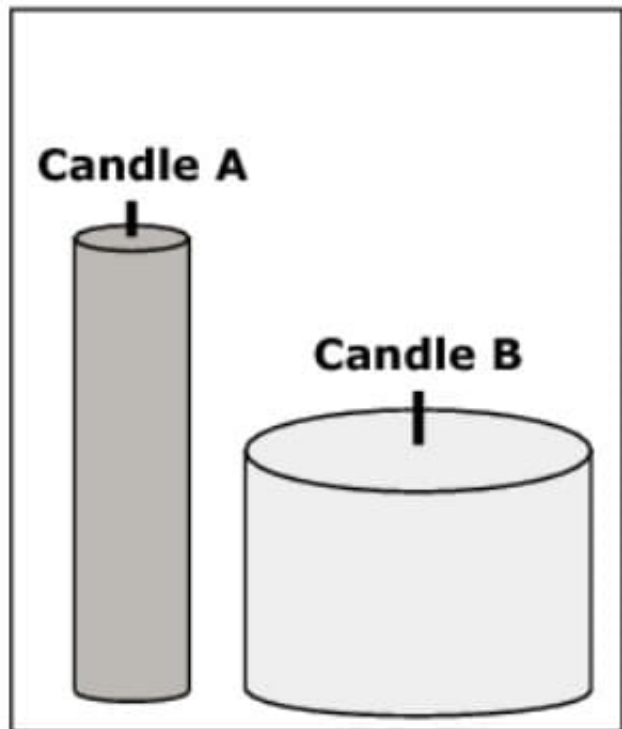
She takes a picture, lights the candles, and then lets them burn for 1 hour. She then takes a second picture. You can assume that each candle burns at its own constant rate.

First Picture:



Time = 0 hrs

Second Picture:



Time = 1 hr

Candle Type A initial height = 20 cm

Candle Type B initial height = 10 cm
Candle Type A height after burning for 1 hour = 16 cm
Candle Type B height after burning for 1 hour = 9 cm

You will use this information to help Abbie think about the candles she might use for her film.

Candles of each type were lit at the same time. Abbie thinks that since Candle Type A burns more quickly than Candle Type B, that it will burn out (have a height of 0cm) first.

Julie thinks that since Candle Type B starts out much shorter than Candle Type A, it will be the candle to burn out first.



Which candle will burn out first? Give a mathematical explanation to convince Abbie and Julie of your solution. Clearly identify the quantities involved.

A.

See explanation below.

Correct Answer: A

Sample response a

Abbie is correct "because" candle A looks taller, but it burns at a rate of 4cm per hour, where candle B looks shorter and burns at a rate of 1cm per second. Since candle A is 20 cm tall, it will burn out in 5 hours where candle B would take 10 hours.

Score Point 2:

This student correctly identified that Candle Type A would burn out first and used both initial heights and burn rates to compute and compare the burn out times.

Sample response b

Candle A will burn out first because candle A burns 4 cms each hour while Candle B burns 1cm each hour. Candle A will burn out while candle B still has 5cm left.

Score Point 1:

Although this student correctly provided the information that 5 cm are left for Candle Type B, he/she did not give any indication as to how that information was derived.

Sample response c

Candle A will burn out faster b/c it gets 4 inches shorter every hour when B only get 1 inch shorter.

Score Point 1:

The student correctly stated that Candle Type A would burn out first, but only attended to the burn rates and did not mention the initial heights.

Sample response d

I think candle b will burn out faster because its shorter and fatter candle a is tall in skinny therefore it will take longer to burn out.

Score point 0:

This student only attended to one quantity (height of candle) and concluded that Candle Type B would burn out first, which is incorrect.

QUESTION 2

FILL BLANK

Case study

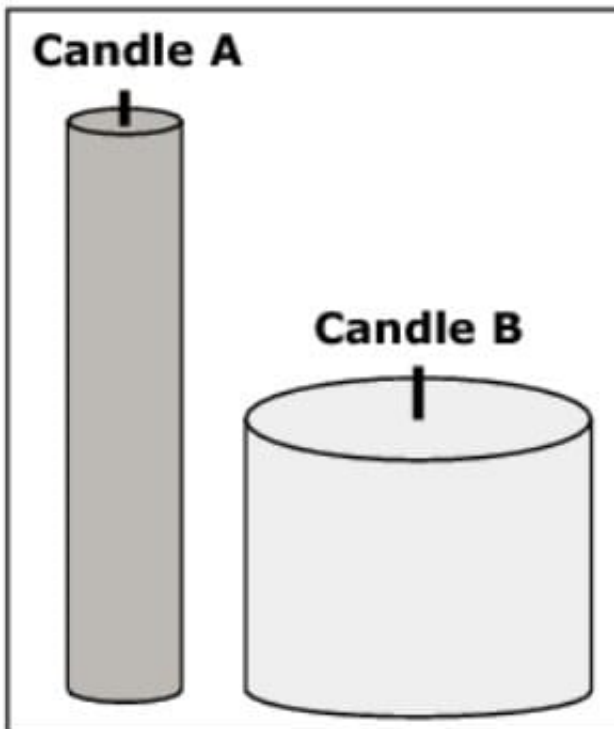


Lights, Candles, Action!

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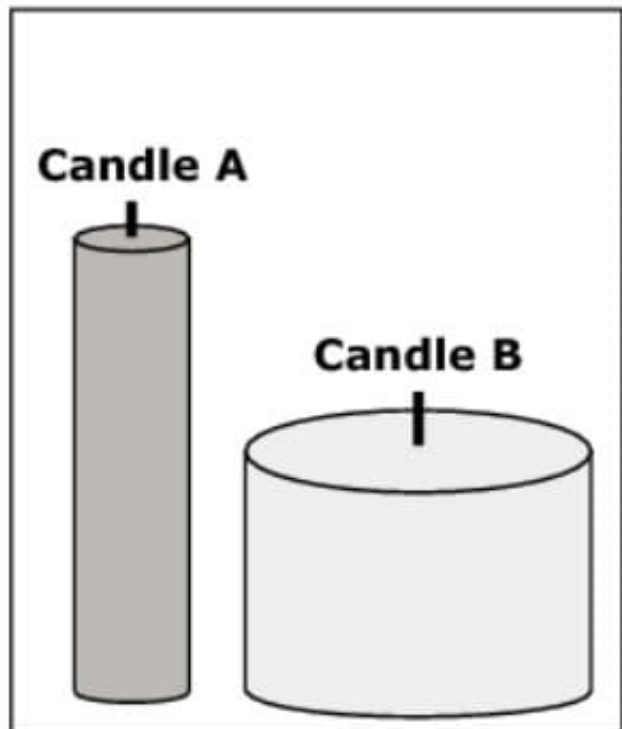
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t hours after it is lit.

Now, choose either Candle A or Candle B to create an equation that will tell Abbie the height of the candle at

Determine what the numerical values for k and n should be for the candle you chose.

Using these k and n values, write an equation that tells Abbie the height h of the candle, in cm, at t hours after it is lit.

A.



See explanation below.

Correct Answer: A

Either $h = 20 - 4t$ or $h = 10 - t$ (and equivalents)

QUESTION 3

Read the text and answer the question.

Moving to the Back of Beyond

When my parents said the three of us were moving out to California, to a place just north of Los Angeles, my mind immediately went to thoughts of Disneyland and Hollywood, glitz and glamour. I imagined a Rodeo Drive shopping spree to

pick out a bikini for the endless days I would be spending on the beach. However, I'd forgotten about my parents' penchant for the unconventional; they're definitely "the road less traveled" kind of people. Mom had a gopher snake for a pet

when she was younger, and Dad was never happier than when he was climbing near-vertical cliffs that only mountain goats could love. These are not city folk.

They had chosen to buy a 900-square-foot cabin under a 250-year-old oak tree in the high chaparral forest out in the back of beyond – so far away from Los Angeles that you couldn't even see the glow of the lights at night. When I first saw

where we were going to live, I vacillated between feeling terrified and excited. This would be an adventure, for sure. But this was no camping trip where you could go home to civilization after a few days of roughing it; this was home, and

roughing it was the new normal.

On move-in day, we drove fifteen miles out from Antelope Valley – where the nearest grocery store was located – on a two-lane road past llamas, cattle, and horses. Up and up we went, until finally we turned down a dirt road and headed into

a canyon full of towering Coulter pines, blue-green sagebrush, and ancient canyon live oaks. I didn't know the names of these plants then, of course; I learned them later. That first day all I saw then was a million shades of green.

We parked under an oak tree that shaded our cabin and a front yard of rock, sand, and sagebrush twice as large as the cabin itself. On the stone staircase that led to the front door, black lizards interrupted their push-ups to twist their heads

and eye us as we passed. Scrub jays squawked and hummingbirds zoomed past the eaves, scolding us with their territorial calls.

No cars roared past. No radios blared from a neighbor's house. There were no neighbors – no human neighbors, anyway.

Our new home consisted of one bedroom, one bathroom, and one big room for everything else. A fireplace in the corner of the big room would be our sole source of heat in the winter. A swamp box (cooler) would blow a breeze over a big

damp pad to keep us cool all summer, or so my father said. But it was early autumn that day, and the temperature was perfect in the shade of the oak tree. Our oak tree, I thought; I was settling in.

Mom wiped a layer of grime off the kitchen counter and muttered about getting a bottle of bleach on our next trip into



town. That was the beginning of an important lesson about living in the back of beyond: you don't just zip over to the local

convenience store anytime you need something out here. You have to make a careful list and check it twice so that you don't forget anything, because anywhere is a long way from here.

On my first walk around the property, I saw two horned toads, a red-tailed hawk, and some deer tracks. I wondered what else I might find deeper and higher in the canyon. Dad told me the real estate agent had mentioned that coyotes,

bobcats, mountain lions, rattlesnakes, and even bears roamed these hills. To my surprise, I found I couldn't wait to see them. All of them. I felt my feet taking root in the earth, claiming this place as home.

With no street lamps timed to turn on at sunset, when night came it was darker than anything I had ever experienced. Mom and I went out to look at the stars while Dad tried to unplug the ancient toilet. In the city, or even in the suburbs where

I had lived before, you could see only the brightest stars in the sky. But out here, it was like being in a planetarium, except there were no labels typed onto our sky. The sheer number and spread of stars was awe-inspiring.

That first night, we slept on air mattresses on the living room floor because the movers had not yet arrived. There were no curtains on the windows, so when the moon rose, it shone in as if moonbeams were an integral part of the cabin.

Eventually, I moved into the bedroom and Mom and Dad got a foldout bed for the living room. Over the next few months, I began to count the passage of time in full moons rather than by the pages of a calendar, and for the first time I really

noticed the days growing shorter in winter and longer in summer.

It's hard to believe, but we've been here for six years now. I've been going to school in the valley, but I feel most at home up here with my wild fellow canyon dwellers. Soon, I will have to leave home for college, and I'm a little afraid of the

culture shock I'm sure I will feel when I move back to civilization. Soon I'll be walking on pavement and well-mowed grass again, rooming with strangers, and eating meals in a cafeteria crowded with more people than live within twenty miles

of this house. But I know I will come back. The back of beyond is home now.

1. chaparral: a dense thicket of shrubs and small trees

Read the sentence from the text.

When I first saw where we were going to live, I vacillated between feeling terrified and excited.

What does the author communicate to the reader with the use of "vacillated?" (Choose three.)

- A. The narrator's emotions were in conflict.
- B. The narrator had trouble deciding how to feel.
- C. The narrator was scared and thrilled at the same time.
- D. The narrator kept changing her mind about the situation.
- E. The narrator stopped being scared and began to feel happy.

Correct Answer: ABD



QUESTION 4

Read the text attached.

"Declaration of Conscience" by Margaret Chase Smith June 1, 1950

Mr. President, I would like to speak briefly and simply about a serious national condition. It is a national feeling of fear and frustration that could result in national suicide and the end of everything that we Americans hold dear. It is a condition

that comes from the lack of effective leadership either in the legislative branch or the executive branch of our government...

...I speak as a Republican. I speak as a woman. I speak as a United States senator. I speak as an American...

...I think that it is high time for the United States Senate and its members to do some real soul searching and to weigh our consciences as to the manner in which we are performing our duty to the people of America and the manner in which

we are using or abusing our individual powers and privileges.

I think that it is high time that we remembered that we have sworn to uphold and defend the Constitution. I think that it is high time that we remembered that the Constitution, as amended, speaks not only of the freedom of speech, but also of

trial by jury instead of trial by accusation.

Whether it is a criminal prosecution in court or a character prosecution in the Senate, there is little practical distinction when the life of a person has been ruined.

"The Basic Principles of Americanism"

Those of use who shout the loudest about Americanism in making character assassinations are all too frequently those who, by our own words and acts, ignore some of the basic principles of Americanism ?

The right to criticize.

The right to hold unpopular beliefs.

The right to protest.

The right of independent thought.

The exercise of these rights should not cost one single American citizen his reputation or his right to a livelihood nor should he be in danger of losing his reputation or livelihood merely because he happens to know someone who holds

unpopular beliefs. Who of us does not? Otherwise none of us could call our souls our own. Otherwise thought control would have set in.

The American people are sick and tired of being afraid to speak their minds lest they be politically smeared as "Communists" or "Fascists" by their opponents. Freedom of speech is not what it used to be in America. It has been so abused by

some that it is not exercised by others.



The American people are sick and tired of seeing innocent people smeared and guilty people whitewashed. But there have been enough proved cases...to cause nationwide distrust and strong suspicion that there may be something to the unproved, sensational accusations.

A Challenge to the Republican Party

As a Republican, I say to my colleagues on this side of the aisle that the Republican party faces a challenge today that is not unlike the challenge that it faced back in Lincoln's day. The Republican Party so successfully met that challenge that

it emerged from the Civil War as the champion of a united nation - in addition to being a party that unrelentingly fought loose spending and loose programs....

The Democratic administration has greatly lost the confidence of the American people by its complacency to the threat of communism here at home and the leak of vital secrets to Russia through key officials of the Democratic administration.

There are enough proved cases to make this point without diluting our criticism with unproved charges.

Surely these are sufficient reasons to make it clear to the American people that it is time for a change and that a Republican victory is necessary to the security of this country.... Yet to displace it with a Republican regime embracing a

philosophy that lacks political integrity or intellectual honesty would prove equally disastrous to this Nation. The nation sorely needs a Republican victory. But I do not want to see the Republican party ride to political victory... [using] fear,

ignorance, bigotry, and smear... I do not want to see the Republican party win that way. While it might be a fleeting victory for the Republican party, it would be a more lasting defeat for the American people. Surely it would ultimately be

suicide for the Republican party and the two-party system that has protected our American liberties from the dictatorship of a one-party system.

As members of the minority party, we do not have the primary authority to formulate the policy of our government. But we do have the responsibility of rendering constructive criticism, of clarifying issues, of allaying fears by acting as

responsible citizens.

As a woman, I wonder how the mothers, wives, sisters, and daughters feel about the way in which members of their families have been politically mangled in Senate debate - and I use the word "debate" advisedly...

I do not like the way the Senate has been made a rendezvous for vilification, for selfish political gain at the sacrifice of individual reputations and national unity. I am not proud of the way we smear outsiders from the floor of the Senate and hide behind the cloak of congressional immunity and still place ourselves beyond criticism on the floor of the Senate.

As an American, I am shocked at the way Republicans and Democrats alike are playing directly into the Communist design of "confuse, divide, and conquer." As an American, I don't want a Democratic administration "whitewash" or "coverup" any more than I want a Republican smear or witch hunt.

As an American, I condemn a Republican Fascist just as much as I condemn a Democrat Communist. I condemn a Democrat Fascist just as much as I condemn a Republican Communist. They are equally dangerous to you and me and to our country. As an American, I want to see our nation recapture the strength and unity it once had when we fought the enemy instead of ourselves.

It is with these thoughts that I have drafted what I call a Declaration of Conscience. I am gratified that the senator from New Hampshire, the senator from Vermont, the senator from Oregon, the senator from New York, the senator from Minnesota and the senator from New Jersey have concurred in that declaration and have authorized me to announce



their concurrence.

Read this selection from the attached text. What is the central idea of this section? "I do not like the way the Senate has been made a rendezvous for vilification, for selfish political gain at the sacrifice of individual reputations and national unity. I am not proud of the way we smear outsiders from the floor of the Senate and hide behind the cloak of congressional immunity and still place ourselves beyond criticism on the floor of the Senate."

A. The speaker supports the idea of national unity at all costs. If this means needing to put forth one face while acting differently behind closed doors, so be it. The top consideration is the safety and security of the nation.

B. The speaker disagrees with the behavior of her colleagues in the Senate. She is disturbed by the negative energy and selfish political motivation she sees in some of her colleagues and suggests a need for transparency and for all people of the United States, including the politicians, to be held to the same standard of decorum.

C. The speaker wants to get rid of corrupt politicians she sees as taking advantage of the American people and who threaten national unity. She is tired of the lies and the negativity and is calling for her colleagues who behave badly to be replaced in upcoming elections to raise the sanctity of politics back to where it should be based on the ideas of the founders of this nation.

D. The speaker is concerned about backroom deals that are being made by some of her colleagues in the Senate. She is trying to expose the secrecy and bring to light the truth of what is happening in government at the moment.

Correct Answer: B

QUESTION 5

A student is writing a persuasive speech for his speech class about the value of fine arts programs in public education. Read the paragraphs from the student's draft and complete the task that follows.

Value of the Arts

Fine arts programs in public education furnish critical thinking. Artists must evaluate their work for form and substance to ensure it accurately represents their vision and make any adjustments that are needed. Musicians must practice their skills continually and evaluate accuracy of their performance.

Arts programs also encourage goal setting. Both artists and musicians must make a vision of what they want their skills to be, and work to achieve that vision. They must constantly evaluate their abilities and decide what they must do to reach

their goals. Goal setting is a skill that will be valuable to them not only in the arts, but also in other areas of life.

What are more concrete or specific words to replace the two underlined words? (Choose two.)

A. promote

B. provide

C. supply

D. establish

E. implement

F. start



Correct Answer: AD

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