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QUESTION 1

-5, -3, -1, 0, 10, 20

How many different sums can be obtained by adding two different numbers from the list shown?

- A. 11
- B. 12
- C. 13
- D. 14

Correct Answer: D

QUESTION 2

The fact that there are so many varieties of youthful dissent indicates that there is considerably less _____ to this counterculture than has been suggested.

- A. hypocrisy
- B. relevance
- C. spontaneity
- D. degeneracy
- E. coherence

Correct Answer: E

QUESTION 3

A divide between aesthetic and technical considerations has played a crucial role in mapmaking and cartographic scholarship. Some nineteenth-century cartographers, for instance, understood themselves as technicians who did not care about visual effects, while others saw themselves as landscape painters. That dichotomy structured the discipline of the history of cartography. Until the 1980s, in what Blakemore and Harley called "the 'Old is Beautiful' paradigm," scholars largely focused on maps made before 1800, marveling at their beauty and sometimes regretting the decline of the pre-technical age. Early mapmaking was considered art while modern cartography was located within the realm of engineering utility. Alpers, however, has argued that this boundary would have puzzled mapmakers in the seventeenth century, because they considered themselves to be visual engineers.

It can be inferred from the passage that, beginning in the 1980s, historians of cartography

- A. placed greater emphasis on the beauty of maps made after 1800
- B. expanded their range of study to include more material created after 1800
- C. grew more sensitive to the way mapmakers prior to 1800 conceived of their work
- D. came to see the visual details of maps as aesthetic objects rather than practical cartographic aids



E. reduced the attention they paid to the technical aspects of mapmaking

Correct Answer: B

QUESTION 4

What accounts for the low-lying, flat surface of Mars's north? On Earth's surface, higher- and lower-lying areas have different types of crust: one, thin and dense, is pulled toward Earth's center more strongly by gravity, and the planet's water naturally comes to sit over it, creating oceans. The processes that generate this oceanic crust drive plate tectonics.

Is Mars's north similarly characterized by a sort of crust different from other areas of the planet? Some researchers do see signs of tectonic activity surrounding the northern basin that suggest that it was created through the formation of new crust, like ocean basins on Earth. However, McGill points to northern bedrock structures that predate the features said to mark the start of the tectonic process. McGill instead believes that through some novel mechanism the ancient surface sank to its current depth as a single unit. This would explain why features around the basin's edge, which would have formed as the surface dropped, seem to be younger than structures at its floor.

The third possibility is that the northern lowlands result from impacts. Some researchers suggest they formed as a series of big overlapping impact craters. Others, arguing that the odds against such a pattern of impacts are large, postulate a single event--the impact of an object bigger than any asteroid the solar system now contains.

Which of the following can be inferred from the passage about geological features on Earth?

- A. The relative elevation of the lowest-lying regions of the crust arises in part from forces generated within the planet.
- B. The difference in elevation between the ocean basins and their surroundings is greater than the difference between Mars's northern basin and its surroundings.
- C. The formation of low-lying areas proceeds by a different process than the one that created Mars's northern basin.
- D. The weight of the oceans does not affect the depth of the ocean basins.
- E. The proportion of the crust that is oceanic crust is increasing.

Correct Answer: C

QUESTION 5

Lohr's (i) _____ the trappings of literary celebrity creates a Romantic aura for him: by distancing himself from all public discourse about himself or his work, Lohr becomes an even greater, albeit more (ii) _____, celebrity than most authors manage in all their interviews and memoirs.

- A. refusal to wear
- B. renowned
- C. eagerness to understand
- D. appealing
- E. inability to renounce



F. mysterious

Correct Answer: AE

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