



# GRE-TEST<sup>Q&As</sup>

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### QUESTION 1

The average (arithmetic mean) of  $x$ ,  $y$ , and  $z$  is 80, and the average of  $x$ ,  $y$ ,  $z$ , and  $w$  is 83.

Quantity A  
The average of  $x$ ,  $y$ , and  $w$

Quantity B  
84

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: D

### QUESTION 2

$r$ ,  $t$ ,  $m$ , and  $w$  are positive numbers.

$$\frac{r}{t} + 1 = \frac{m}{w}$$

Quantity A  
 $m$

Quantity B  
 $w$

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: A

### QUESTION 3

The (i)\_\_\_\_\_ between the scholar's arguments and their (ii)\_\_\_\_\_ has long been evident: the arguments claim that we live in a world of rhetoric and contingency, but the arguer presents her claim as anything but rhetorical and contingent.

- A. contradiction



- B. progression
- C. manage
- D. moans of dispatch
- E. critical reception
- F. lack of absolutism

Correct Answer: AD

#### QUESTION 4

The number of employees at a certain company on January 1, 2007, was  $k$ , which was 15 percent greater than the number of employees at the company on January 1, 2006.

<u>Quantity A</u>	<u>Quantity B</u>
The number of employees at the company on January 1, 2006	$0.85k$

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: A

#### QUESTION 5

Robert Philip argues that the advent of recorded music has directed performance style into a search for greater precision and perfection, with a consequent loss of spontaneity and warmth. Various expressive devices once common in classical music have been almost outlawed, including portamento (sliding from one note to another on a stringed instrument), playing the piano with the hands not quite synchronized, and flexibility of tempo. Philip fully documents these changes. However, other forces independent of recording were also at work. For example, the freedom of tempo so valued by Philip was, in its time, both a necessary expedient and disastrously abused. Recording alone did not cause the reaction against it, although hearing a particularly unintelligent use of it on disc may have reinforced the prejudice.

The author would most likely agree with which of the following statements about the "devices"?

- A. Increases in the technical proficiency of performers have made their use superfluous.
- B. They are not useful tools for musical expressivity.
- C. The advent of recorded music had little or no effect on their popularity.
- D. Their use cannot usually be detected in a recording, even when they were used in the recorded performance.



E. At least some of them have been used inappropriately in the past.

Correct Answer: E

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