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Adobe AfterEffects CS4 Exam

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QUESTION 1

Which option in the Paint panel lets you control how quickly paint will be applied when painting with a brush?

- A. Flow
- B. Mode
- C. Opacity
- D. Duration
- E. Channels

Correct Answer: A

QUESTION 2

When you change the zero point (origin) for the rulers in the Comp view, what happens to the values After Effects calculates and displays for layers in the timeline, such as their position and Anchor Point properties?

- A. After Effects will calculate from the top left of the comp.
- B. After Effects will calculate from the center point of the comp.
- C. After Effects will calculate according to the new origin of the comp for all layers.
- D. After Effects will calculate according to the new origin of the comp only for 3D layers.

Correct Answer: A

QUESTION 3

Which two statements are true about the creation of a new Shape Layer? (Choose two.)

- A. Fill and Stroke will default to transparent until you modify them.
- B. Fill and Stroke properties are set to the last fill and stroke used.
- C. Fill will always default to solid red, and Stroke to 3 pixel white solid line.
- D. Fill will always default to transparent, and Stroke to 3 pixel white solid line.
- E. Fill and Stroke properties are set according to the swatch buttons in the Tools panel.

Correct Answer: BE



QUESTION 4

Rolling the mouse wheel forward and backward when the Unified Camera tool is active has the same result as doing what?

- A. dragging with the Orbit Camera tool
- B. changing the zoom size of the comp
- C. dragging with the Track Z Camera tool
- D. dragging with the Track XY Camera tool

Correct Answer: C

QUESTION 5

When pasting a mask path from an After Effects layer into the Position property for an object in the Timeline panel, the size of the resulting motion path needs to be a different size than the original mask path. Which action lets you resize the motion path?

- A. apply the Free Transform Points command to the position keyframes
- B. convert the roving keyframes created when pasting the path to the Position property into Bezier keyframes
- C. resize the mask path in a solid layer the size of the composition before pasting the path into the Position property
- D. set the Display > Motion Path section of After Effects Preferences to show all keyframes before pasting the path into the Position property

Correct Answer: C

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